



Massimo Grimaldi

63rd-77th STEPS Portraits

27 February > 25 March 2015 > 63rd-77th STEPS - Art Project Staircase > Bari

Massimo Grimaldi explores the physical and social space of 63rd-77th STEPS through a series of portraits of young Senegalese and Afghans boys living in the building of the Art Project Staircase. The original photographs have been progressively deformed and transfigured through the use of a multitude of apps. The resulting portraits appear as graphic surfaces, deprived of their ability to portray.

Massimo Grimaldi (Taranto, 1974) is an Italian artist who lives and works in Milan. His work explores the nature of what we call 'art', the way that it is perceived, judged, and understood. It is an ongoing investigation of the criteria used to produce and circulate images, the power and limitations of aesthetic speculation, the possibility of redefining it in an ethical way. The artist has had solo exhibitions at Museo Villa Croce, Genoa (2012); Castello di Rivoli, Turin (2009); Zero..., Milan (2006/2008/2013); Team Gallery, New York (2011/2013); and Isabella Bortolozzi Galerie, Berlin (2005). His work has also been shown as part of group exhibitions such as "Italics" at Palazzo Grassi, Venice and MCA, Chicago (2008–2009) and the 50th Venice Biennale (2003). In 2009 Grimaldi won the MAXXI 2x100 award, and allocated 92% of the 700,000 euros prize for the construction of the Emergency's Pediatric Center in Port Sudan.



63rd-77th STEPS - Art Project Staircase - is a project space for contemporary art founded and run by the artist Fabio Santacroce. The name refers to the final part of a multi-floor staircase (the area between the 63rd and the 77th step) inside a building from the beginning of the XX century in Bari .